

MARKISAN NASO

WRITER. EDITOR. PODCASTER. PUBLISHING EXPERT.

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Accomplished Editor: Strong content developer and editor with the ability to multi-task in a deadline-oriented environment. Proven leader and decision-maker who works well with people. Excellent organizational skills.

Talented Writer: An independent and creative author able to write in a variety of styles – comic book writing, fiction writing, news writing, feature writing, marketing copy, creative writing, copywriting, humor, instructional and speech writing. My articles, interviews, columns and reviews have appeared in numerous national magazines, journals and newsletters such as *Knowledge Quest*, *The Journal of Property Management*, *Safety+Health*, *Family Safety+Health*, *The Source* and *The Comics Journal*.

EXPERIENCE: FREELANCE WRITER & EDITOR Self-Employed (Chicago), 2012–Present

Independent contractor specializing in writing, editing and assisting companies with revitalizing and modernizing publishing processes.

Outland Entertainment (Kansas City), 2020–Present

Contract writer for prose stories and comic books. My first prose story, TO MEGA THERION, was published in the APEX: World of Dinosaurs Anthology, March 2021.

Scout Comics (Fort Myers, FL), 2020–Present

Comic book writer. My sci-fi/fantasy series, BY THE HORNS, is currently being published by Scout. I write the official press releases for the series as well.

Metalheads Podcast (Adamstown, MD), 2018–Present

Host, episode description writer, editor and promo designer. I also book bands and musicians for the show, work with music labels and run the Instagram account.

Sammons Financial Group Member Companies (Chicago), 2016–Present

Social-media and blog content writer on insurance topics that help readers improve their financial well-being. I also do video scripting and editing for the company's *Inside Look* videos, and I perform content editing and copyediting work for Sammons' Website pages.

Sequart Organization (Edwardsville, IL), 2013–2020

Content editor and copyeditor for Sequart's books, which are dedicated to the study of pop culture and the promotion of comic books as a legitimate art form. I created a podcast series called COLLOQUIUM that featured interviews with creators that focused on a single comic book series or graphic novel.

Action Lab Entertainment (Pittsburgh), 2016–2019

Comic book writer. Three volumes of my comic book series, VORACIOUS, have been published worldwide by Action Lab. I also edited the company's solicitation copy for Diamond and wrote press releases.

The Joint Commission (Oakbrook Terrace, IL), 2013–2018

Contract writer and copy editor for books and newsletters published dedicated to more than 20,000 health care organizations and programs in the United States.

EXPERIENCE: MANAGER/EDITOR-IN-CHIEF American Association of School Librarians (Chicago), 2010–2013

Managed the editorial and production process for *Knowledge Quest*, the association's bi-monthly journal; *School Library Research*, the association's peer-reviewed, online research journal; and *Hotlinks*, the association's monthly electronic newsletter.

- Redesigned and branded *School Library Research* and its Website – Designed new logo and volume covers, created all-new site navigation, developed new electronic manuscript submission forms and introduced all-new features.
- Maintained annual budget and forecasts for *Knowledge Quest*, *School Library Research* and *Hotlinks*.
- Developed issue themes and stories for *Knowledge Quest* through research and discussion with AASL Members and school librarians.
- Managed and assisted authors and AASL Members in the development of feature stories and columns.
- Determined production calendars and advertising deadlines, oversaw journal design and layout, and established procedures for printers, including online page approval system.
- Facilitated the participation of the *Knowledge Quest* Editorial Advisory Board through ALA Connect, an online message site. Hosted formal meetings at two conferences a year, prepared meeting minutes and distributed articles and ideas for review.
- Created *Knowledge Quest Online*, an all-new Website for the journal.
 - Developed an icon navigation system and an electronic calendar.
 - Established a podcast interview series discussing issue themes.
 - Created a new webinar series for AASL members – online professional development seminars based on *Knowledge Quest* features.
 - Developed Website exclusive content for each *Knowledge Quest* feature.
 - Established an Additional Resources section on the *Knowledge Quest* Website that hyperlinks to information relevant to the theme of each issue.
 - Established a *Knowledge Quest* Poll on upcoming issues of the journal.
 - Created electronic submission forms and downloadable Author Guidelines for story submissions.
 - Created the 30 Second Thought Leader video series, spotlighting industry leaders.
 - Added an exclusive digital magazine version of *Knowledge Quest* to ECOLLAB, AASL's professional development repository for members.
 - Created new advertising opportunities for vendors, including online advertising, webinar advertising and comprehensive advertising packages at four different levels.
- Researched and wrote all news items for *Hotlinks*.
- Instituted cross-promotional vehicles in *Hotlinks*, *Knowledge Quest* and *School Library Research*, including spotlights, information boxes, and an icon legend system for online information within *Knowledge Quest*.
- Oversaw advertising representatives for *Knowledge Quest* and *Hotlinks*.
- Worked with marketing manager to develop press releases and social media highlights for all issues of *Knowledge Quest*, *School Library Research* and *Hotlinks*, and any related events.
- Trained successor on processes I developed for *Knowledge Quest*, *School Library Research* and *Hotlinks*.

EXPERIENCE: ASSOCIATE EDITOR Institute of Real Estate Management (Chicago), 2006–2010

Managed the editorial and production process for the *Journal of Property Management (JPM)*, the Institute's bi-monthly magazine.

- Developed story ideas for *JPM* through research and discussion with property management experts and members.
- Managed and assisted freelance authors and IREM Members on the development of feature stories and columns.
- Researched and wrote all news and interview sections in *JPM*, as well as select feature articles.
- Oversaw content editing and copyediting process for *JPM*, including schedules and deadlines.
- Maintained *JPM* annual budget and forecasts.
- Determined production calendars and advertising deadlines, oversaw magazine design and layout, and established procedures for printers, including online page approval system.
- *JPM* content and ideas, prepared meeting minutes and distributed articles for review.
- Archived and uploaded *JPM* files and exclusive content to the IREM Website.
- Spearheaded 2010 EXCEL award-winning redesign for *JPM*.
- Developed new production structure and electronic file system for *JPM*.
- Worked closely with the IREM Marketing Department on promotional material design and distribution.
- Brainstormed new ideas, products and materials for IREM based on trends in real estate management, as part of the think tank group, Trendkeepers.
- Served on the Web Team, a monthly work group that assessed sections of the IREM Website and authorizes changes to content and layout to improve navigation and design.
- Represented the Institute at industry meetings and conferences.
- Managed editorial and production process on two IREM books – Worked closely with authors on development of text, created editorial and marketing schedules, organized peer reviews of manuscript, edited text and oversaw design.
- Established better working relations with International, Legislative, Education and Membership Departments to re-purpose information and materials.

SKILLS:

WordPress, Word, Excel, Adobe Acrobat, Photoshop, Lightroom, Audacity, Skype, Zoom, Zencast, Streamyard, MailChimp, Social Media

EDUCATION: BACHELOR OF ARTS English/Writing Arts and Minor in Philosophy, State University of New York at Oswego (Oswego, NY), 1997